

**Sample Final
Examination**

Your name:

Write your answer under each question within the box. Each numbered question counts for 10 points. Make sure you answer all parts of each question!

1. Describe the **intent** of visual artists in these several cultures, time periods, and "movements" we have studied:
- a) Egyptian:

 - b) Greek Hellenistic period:

 - c) Roman Empire:

 - d) China 1000 CE:

 - e) Gothic era:

 - f) Renaissance:

 - g) Mannerist era:

 - h) Neo-classical period:

 - i) pre-Raphaelite movement:

 - j) Impressionists:

2. Describe a) the purpose and technique of **atmospheric perspective** and b) the purpose and technique of **plein air** artistry, and then c) describe how a visual artist might combine these:

a) atmospheric perspective:

b) plein air technique:

c) in combination:

3. Describe **three distinguishing characteristics** of Islamic visual artwork:

a)

b)

c)

4. Describe a) what is significant about a **golden rectangle**, and b) what special condition a rectangle must satisfy in order to qualify as a golden rectangle.

a)

b)

5. Define each of these terms, giving a specific example to illustrate each of your definitions:

a. complementary colors:

b. analogous colors:

c. monochromatic colors:

d. triadic colors:

6. Discuss a) the **tools and techniques** artists had at their disposal to create two-dimensional visual objects from the period 27,000 BCE to the present day, including significant limitations and technological developments that have affected their work. Cite specific examples and conclude by stating b) the **overall trend(s)** you observe. (*Note: the following space as well as the entire next page is provided for your answer.*)

a) tools, techniques, limitations, technological developments:

(Your answer to question 6 continues here)

b) trend(s) you observe:

7. Discuss the following points concerning **additive color mixing** and **subtractive color mixing** schemes:

a) similarities:

b) differences:

c) types of visual presentation technology each is relevant to:

d) how you create the color **white** in each color mixing scheme:

e) how you create the color **black** in each color mixing scheme:

8. Identify three different non-electronic **monochrome printing processes** and describe each briefly stating the details of how each works:

a)

b)

c)

9. Explain a) why we see **powdered red pigment as red** and **powdered yellow pigment as yellow**, and b) specifically why the human eye "sees" the **color orange** if we mix these dry powders together without a binder:

a)

b)

10. Describe the **progression** of non artist-drawn image creation technology from its invention in 1839 in the form of Daguerreotypes through the development and refinement of **photography, cinema, television, computers, the web, and holograms**. Make sure you cite specific major developments and milestones in chronological order.